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### What's News @ Rhode Island College

Rhode Island College

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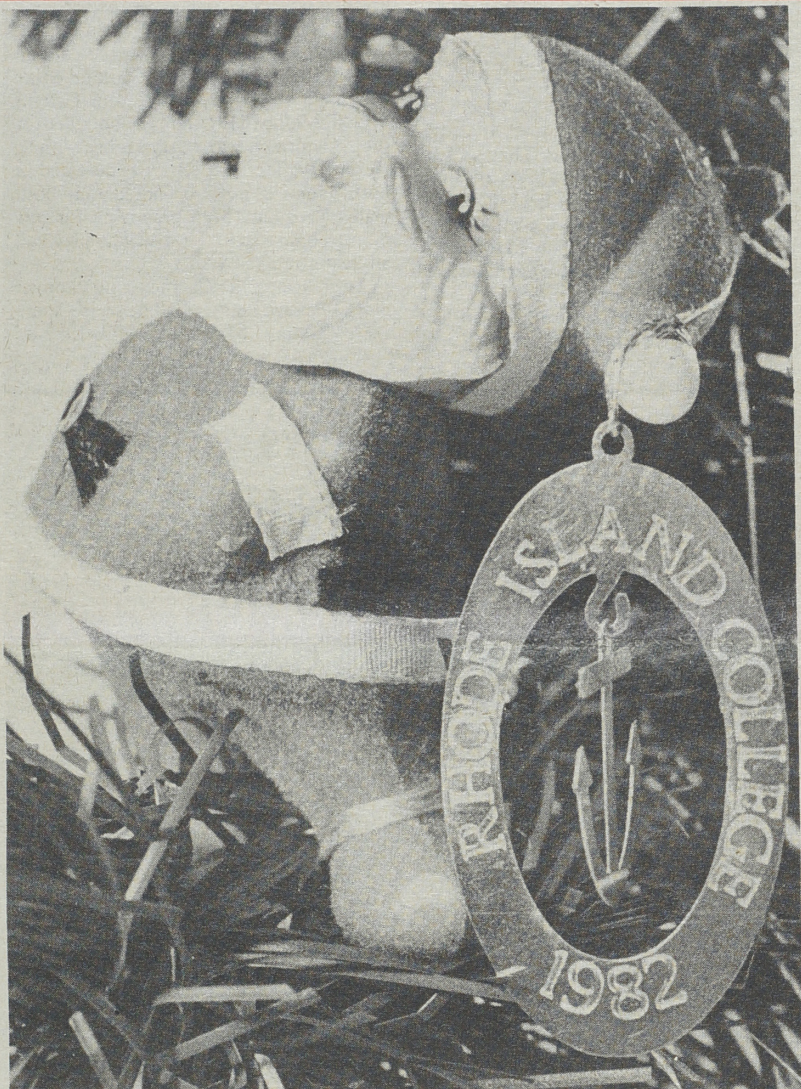


# What's NEWS

@ Rhode  
Island  
College

Vol. 3, No. 13

November 22, 1982



SOUVENIR CHRISTMAS ORNAMENT like the one hanging from Santa's cap above are on sale now at Kathryn Sasso's office (call 456-8022) and will be offered for sale at the reception following the Holiday Gift Concert to the Community on Dec. 6. For those who would like the complete set, ornaments from last year are also available in limited quantity. Price for this year's ornament is \$2.50 each or two or more for \$2 each. The 1981 ornament price is \$2.

(What's News Photo by Peter P. Tobia)

## Holiday Gift Concert set Dec. 6 at Ocean State

Rhode Island College will present its fourth annual Holiday Gift Concert at the Ocean State Theatre (now known as the Providence Performing Arts Center) on Monday, December 6, starting at 8 p.m.

The college orchestra and chorus and the Henry Barnard School Singers will perform Handel's "Judas Maccabaeus," which tells of the events in Jewish history leading to the Hanukkah celebration.

Members of the community are invited to this free performance, highlighting the college's annual night on the town.

Immediately following the concert a champagne reception will be held in the newly renovated Davol Square on Point and Eddy Streets.

Price of the reception tickets is \$5 per person. Tickets may be purchased by calling Kathryn Sasso, director of college conferences and special events at 456-8022, or by sending in the coupon printed on page 6.

Due to the distribution of *What's News* at Rhode Island College to the homes of faculty and staff this year, there will be no separate mailing made regarding the concert, reported Sasso.

Edward Markward, professor of music at RIC, will conduct the concert.

Solo performances will be given by five noted vocalists: Jon Humphrey, tenor, who will play the role of Judas Maccabaeus; Will Roy, bass-baritone; Marilyn Brustadt, dramatic coloratura soprano; Edward Doucette, tenor; and Kathleen Nelson, mezzo-soprano.

Humphrey is an internationally known tenor who has sung with almost every major symphony orchestra in the world. He is a former teacher of Markward and makes his third appearance with the RIC Orchestra.

(continued on page 6)

RIC's provost and academic vice president:

## A man for all seasons

By George LaTour

"We should be able to do it all for students — a good overall education AND career training."

Willard F. Enteman, the top-ranking academic officer at Rhode Island College, talks of all institutions of higher learning, not just of the college he was chosen to serve as provost and vice president of academic affairs.

Having been appointed last May, the 43-year-old former Bowdoin College president brings — by his own admission — a "paradoxical" image to the 128-year-old former teacher's college.

He sees institutions of higher education imparting to students a well-rounded liberal arts education as well as giving them "bread-and-butter" training for a career; he believes in a formal, structured chain of command or hierarchy for administrative decision making while appearing very informal and quite accessible; and he enjoys administration which is guided by a sense (through its president) of "vision, destiny and commitment" while he "absolutely" loves to teach.

With a bachelor's degree in philosophy from Williams College, a master's in business administration from the Harvard Graduate School, and both a master's and doctorate in philosophy from Boston University, he has devoted "the dominant portion" of his professional life to education, but is also knowledgeable in the world of business.

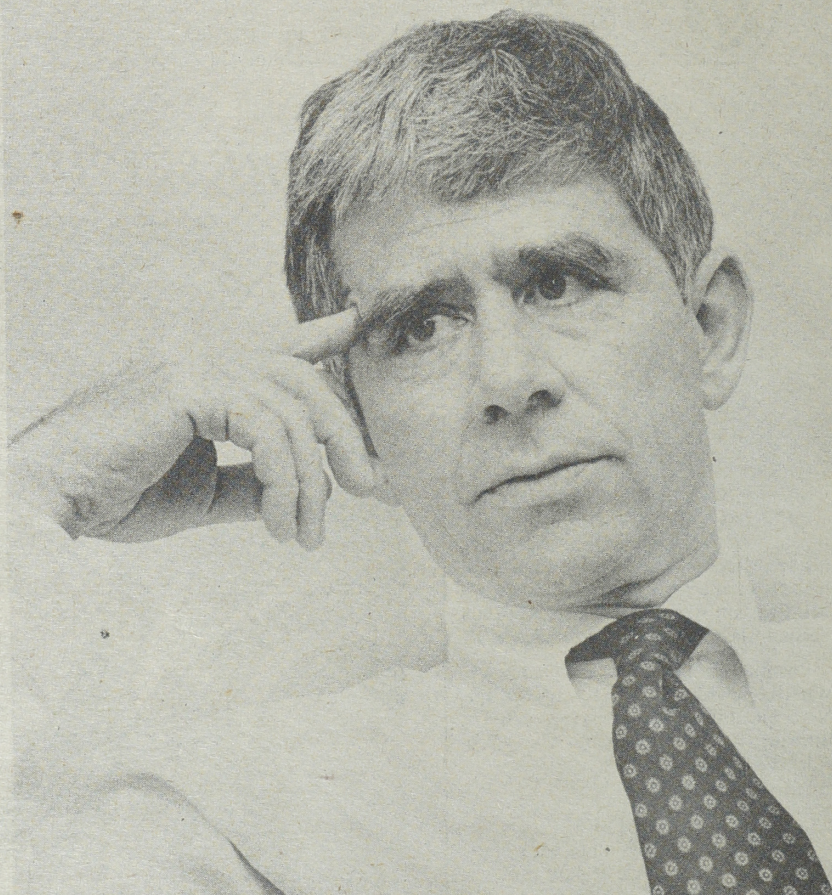
He has served as a professor of philosophy at both Wheaton and Union Colleges as well as philosophy department chairman and, later, provost of Union. He served as professor of philosophy at Bowdoin and as its president from 1978-1981.

He has "at different periods been somewhat active in business-type activities that waxes and wanes," notably, operation of a venture capital company. He has served as a consultant to many companies, educational institutions, foundations and government agencies.

He has written and/or edited numerous articles and publications, including "A System for Management Control in Private Colleges" for the *Journal of Higher Education*, "Creative Planning" for *Learner Centered Reform*, "The integrity of the Student: A Normative Approach" for *Disorders in Higher Education*, and "When Does Liberal Education Become Vocational Training?" for *Liberal Education*.

He has lectured widely, including a keynote address to the Conference on Consumer Protection and Postsecondary Education on "Who is the Consumer in Higher Educa-

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Willard F. Enteman

(What's News Photo by Peter P. Tobia)



# Notes from Bernadette



by Bernadette V. Small

We welcome Prof. Robert Viens of the physical sciences department who is back to his duties and feeling fit after a recent two week illness.

We also welcome Prof. Raymond Picozzi of the communications/theatre department who is back to his duties after a recent one-week illness.

We are pleased to report that Lola Wright is back to her job as secretary to the president following a maternity leave this fall. Welcome back, Lola!

Dr. Audrey Crandall of the elementary education department is at home on Lakeshore Drive in Centre Harbor, N.H. recuperating from rheumatic fever. The RIC community joins together in wishing Dr. Crandall a speedy and complete recovery!

We recently learned that Prof. Judith Mitchell of the department of English fell off the stairs of her front porch and broke her leg on Nov. 7. At this writing she is at home (29 Hart St., Providence 02906) recuperating with her leg in a cast. We wish her a speedy recovery!

We were sorry to learn that Mrs. Antoinette Rosati, the wife of Prof. Angelo Rosati of the art department was struck by a car recently and sustained an arm injury. Although information at this time is sketchy, we wish her a speedy recovery. She is at home at 126 Cathedral Avenue, Providence 02908.

The Drs. Jerome and Robin Montvilo are the proud parents of a baby daughter, Stacy Anne, born on Friday, Nov. 12 at Womens and Infants Hospital. Stacy weighed 8 lbs., 3 ozs. Congratulations to the happy parents! Prof. Robin Montvilo is in the department of psychology.



## What's NEWS @ Rhode Island College

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### DEADLINE

Deadline for submission of copy and photos is TUESDAY at 4:30 p.m.  
Tel. 456-8132

Printer: The Beacon Press

## 1983 Pell Grant standards set

The Education Department has announced its new standards to determine a student's eligibility for financial assistance under next year's Pell Grant Program.

The program provides grants to needy students for education costs, up to a maximum of \$1,800.

The new regulations, published in the Oct. 28 Federal Register, reflect recent legislative action by Congress to update the current standards and put them in place for the upcoming year. The administration had proposed slashing the program by tightening up the eligibility standards.

One of the major changes in the Pell grants formula is an increase in the family budget for basic needs such as food and shelter that is allowed before a contribution is expected toward the applicant's educational costs.

In another major change, veterans will get less—one half, instead of the full amount—of their VA education benefits counted as income in determining eligibility. The previous formula had cut into the size of their awards.

The basic family budget, "the family size off-sets," next year will increase for a typical family of four from \$8,400 to \$9,000.

## Need cited for child adoption

Adoption agencies or exchanges—such as the Ocean State Adoption Resource Exchange—will observe National Adoption Week from Nov. 21-27 with a call to interested parents to consider adopting one of the 150,000 children who are available for adoption in the United States.

OSARE reports that the need for adoptive families has doubled since 1960. Most of the children available are of school age, part of sibling group or non-white.

"Some have special needs, but their greatest need is that of a permanent, loving family," reports Elizabeth Crum, OSARE director.

She noted that 40 percent of the children remain in foster or institutional care from one to five years. Some have been moved to different facilities up to 18 times "leaving them confused as to what a family is."

OSARE brings eligible children (special needs children) to the attention of the public through the media. Channel 12 each week runs a segment on its evening news called "Tuesday's Child." The *Providence Journal* features a "Child of the Month" column.

If you are interested in learning more about adoption, call 277-3444.



## Keeping Score

with Kathy Feldmann

RIC was the host site for the Eastern Association for Intercollegiate Athletics for Women (EAIAW) Northeast Division III Volleyball Championships this past weekend.

The Anchorwomen were seeded first out of the eight tournament field. The seeding for the tournament was RIC (#1), Eastern Connecticut State (#2), Massachusetts Institute of Technology (#3), SUNY at Albany (#4), Clark University (#5), Wellesley College (#6), Bridgewater State (#7) and Colby-Sawyer (#8).

RIC, which ended its regular season with a 33-13 record, was ranked first or second in New England throughout the season. They traded off the top spot with Eastern Connecticut State who came into the EAIAW tournament seeded second with a 37-11 record.

Results of the championship will be in the next issue.

The gymnastic team has been practicing for the past month and routines are slowly but surely coming along. They will be competing in the R.I. Judges Association Invitational which will be held at Brown University on Nov. 30 at 6 p.m. Brown, URI and RIC will participate in the meet. Each school will put up two gymnasts in each of the four events.

RIC gymnasts will officially open their season on Dec. 8 when they travel to New

London to take on the U.S. Coast Guard Academy.

"It's a great day for the Irish..." certainly could have been sung last week when the Irish National teams came into town to play the Anchorwomen and Anchorwomen.

The women's team defeated RIC 66-53. The Anchorwomen had a tough first half and found themselves down by 18 at the buzzer (38-20). RIC looked much stronger and certainly more composed during the second half but they couldn't catch the Irish even though they outscored them 33-28. Leading scorer for RIC was Chris Donilon with 14 points. Shirley McGunagle and Jackie Hultquist added 13 and 10 respectively.

Even though the men lost to the Irish 91-79, it was a very well played and exciting game. Half time score was 44-33 (Irish). The leading scorer for RIC was co-captain Eric Britto with 18. Co-Captain Mike Chapman followed with 16 and Dwight Williams added 11. Leading rebounder for the Anchorwomen was Larry House with 9. Despite the fact that RIC was defeated in both games it must be noted that both teams have only been practicing for one month compared to the Irish who play ball all year round.

After seeing RIC's men and women play, I believe that we will be seeing some very exciting basketball this 1982-83 season.

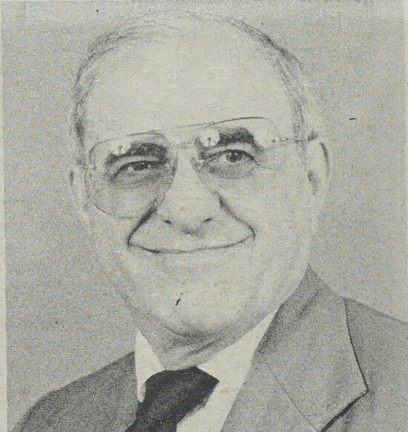
## What's News DEADLINES Tuesday 4:30 p.m.

### Named V.P.

Dr. Virginio L. Piucci, a former dean of professional and educational studies at Rhode Island College, has been named to the new post of vice president of administration and planning of the regional, upper division university at Governors State University in Park Forest South, Illinois.

Piucci left RIC in 1971 after serving the college for some five years.

In that year he joined the GSU as vice president of innovation and research and has served the 5,000-student university in various capacities since, most recently as vice president of institutional research and planning.



Virginio L. Piucci

## Thanksgiving



LEARNING FROM THEIR PEERS about Thanksgiving are (seated from left) Jason Parker, Kara Huestis and Erica Carlson, all first graders at Henry Barnard School. Haven Starr's fifth grade class dressed up in Thanksgiving costumes to help make the point. At left is Jason Patrone dressed as Chief Massasoit. At right is Freddy Krapf dressed as Miles Standish. (What's News Photo by Peter P. Tobia)



# RIC records—unique in New England

by Amber E. Cabot

Student transcripts may be taken for granted at Rhode Island College, but not by those who work behind the scenes.

At RIC, a records system is used which is different from those of other New England colleges, according to Burt D. Cross, assistant to the president and director of records.

Cross, who developed this unique procedure, presented a slide show on it earlier this month at the 35th annual meeting of the New England Association of Collegiate Registrars and Admissions officers, in Merrimack, New Hampshire.

The procedure utilizes a computer network; yet this didn't present a problem for Cross, although computer science had never been his field.

In fact, Cross graduated from Columbia College with a B.A. in zoology, and from Seton Hall University with an M.A. in administration and supervision.

Before coming to RIC in 1970, he had served in New Jersey as director of continuing education for the public school system in Caldwell-West Caldwell, and as assistant director of the evening divi-

sion/graduate studies at William Paterson State College.

All that was needed to put together the records procedure at RIC, he claimed, was a scientific logical thinking mind, and the ability to adapt to a new situation. "All I needed to know was, 'what do I want it (the procedure) to be like?'" he said.

The computer network is called an on-line system, meaning that there is a direct line of complete information conveyance to and from the central computer and all of the various terminals.

(This "line" is actually a host of phone wires. Electrical impulses from the main computer are changed into sound waves that travel over the wires to the various terminals, where they are again converted to electrical impulses. This process also works in reverse.)

The possibilities for information recorded on a transcript are numerous and highly organized, ranging from course grades to library fines. With this system, additions, corrections or deletions to a record can all be done easily from the records office.

Moreover, a student's complete transcript can be produced on paper within a minute, by an automatic printer at the terminal site.

The records office produces two types of transcripts: working copies with internal notes, which are sent to the academic departments, and official copies for graduate school and employment purposes.

Cross explained that with the old system, information was recorded on "hard copy." This was basically a piece of cardboard with base information, to which grade tapes and other updated records were added by hand. This was then xeroxed for distribution.

The old procedure could not be accomplished in one office. Furthermore, misfiles, misplaced files, out-of-date information, and lengthy time lapses before the transcript could be produced were all common problems, according to Cross.

"In effect, you simplify a manual process," he said of the present design. The main problem which may occur with the computer network, he claimed, is a malfunction at the terminal site. This hap-

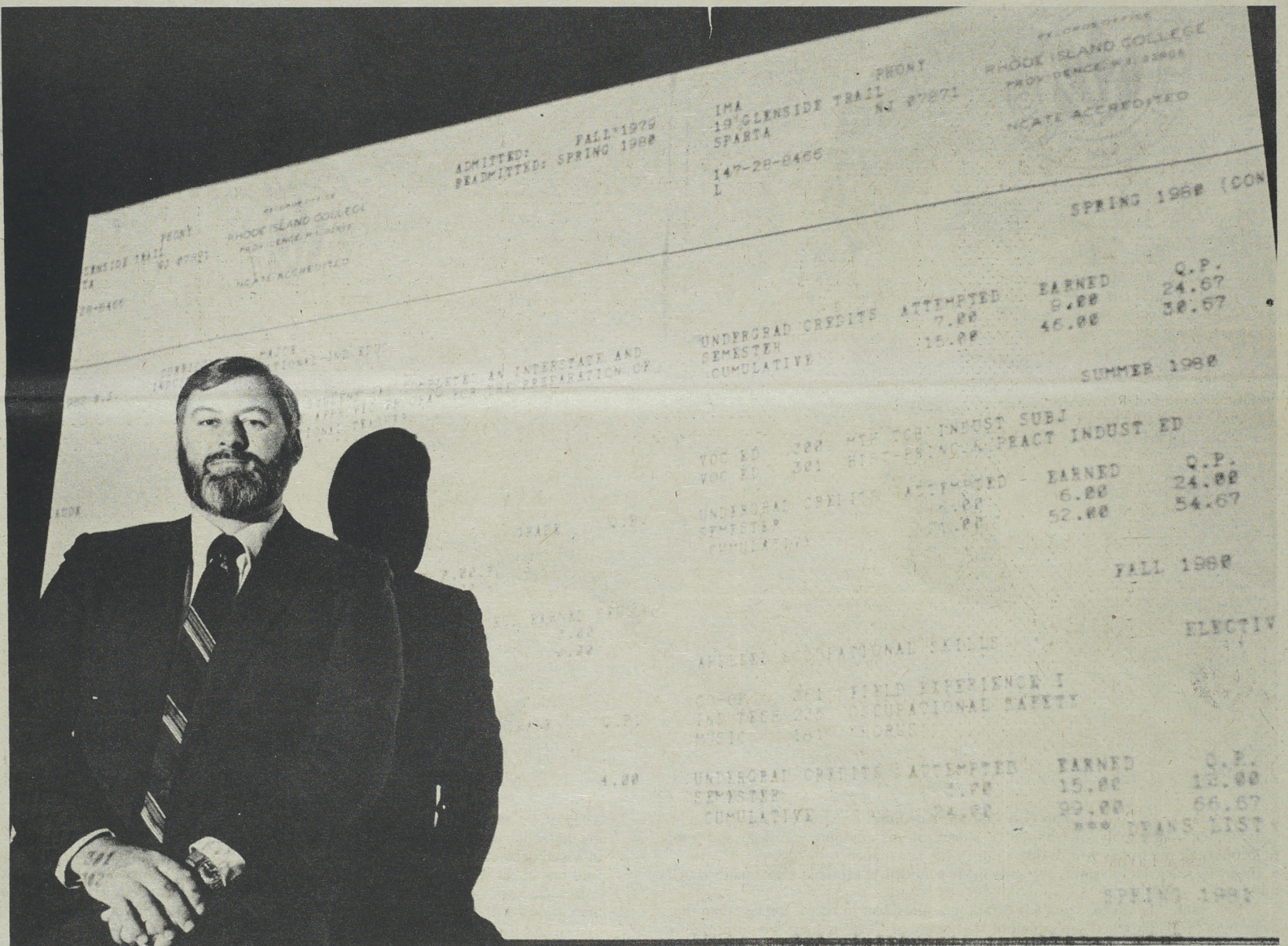
pened in the records office the first four days of this semester, throwing the records system temporarily out-of-sync.

The records procedure also uses microfiche to hold archived information, as well as a backup for active computer files.

An additional part of the system's total design is to consider a piece of equipment and its user as a functional unit. Therefore, factors such as eyestrain prevention, seating comfort, and reduction of noise distractions are taken into account. "The human is really the factor you have to watch," Cross said.

Implementation of the present procedure required pooling the talents of many administrators and staff. From 1970 to 1974, background work was done on the project. The years 1974 to 1978 saw various phases of the computer network implemented. Finally, in the fall of 1978, the new procedure was initiated.

Cross feels that RIC was fortunate in having had the necessary budget and the institutional commitment at the needed time.



BURT CROSS takes an official stance in front of the RIC transcript which he designed. (What's News Photo by Peter P. Tobia)



**FUN N' (WAR) GAMES:** Gina Hum and Carlos Ferro of Rhode Island College's ROTC Pershing Rifles unit fire the M-60 light machine gun at Camp Edwards on Cape Cod. In the background are other ROTC cadets from M.I.T., Bridgewater State and Providence College. In recent weeks the RIC contingent participated in mountain rappelling exercises, field tactics and live-fire weapons training, all part of the college ROTC program. The RIC four-year program can lead to a commission as a second lieutenant upon graduation. For further information call either 456-8177 or 456-9629. (ROTC Photo)

## 'Who's Who' deadline

The deadline for applications from the nominees for "Who's Who Among Students in American Universities and Colleges" awards is Friday, Dec. 3. Nominations must be received by that date.



# DR. WILLARD F. ENTEMAN: A man for all seasons

(continued from page 1)

tion" and to the National Council of University Research Administrators on "Resource Planning Strategies for Small Colleges: Priorities and Problems."

Among his other activities, he is a nationally-elected member of the board of directors of the National Association of Independent Colleges and Universities, a member of the board of trustees of The Hotchkiss School, and a consultant to Bard College, Pace University, the University of Michigan (Flint), Babson College and Merrimack College.

He holds honorary degrees from Williams and Colby Colleges.

In 1978 he was named one of the 100 top young leaders in higher education, an award given national prominence in *Change* magazine which sponsored the evaluation process.

A teacher of philosophy, an administrator, businessman, consultant, author, lecturer — Bill Enteman, as he is called, is a man for all seasons who comes to Rhode Island College "because I have a sense that it is going someplace."

And, he comes to Rhode Island College fully prepared to lead the 9,000-plus academic community into the future.

Interviewed in his office in Roberts Hall (adjacent to President David E. Sweet's office) the other day, Provost Enteman was asked, firstly, about his name. It seemed to the interviewer that he has heard people on campus refer to him as "Bill" although with a first name of "Willard," it seems, he should be called "Will."

"Bill is correct," assured Enteman with the hint of a smile on his face that smacked of one who knows a secret and who is about to divulge it.

"I was named after my grandfather, Willard, who was called 'Will.' My mother loved my grandfather, but hated the name 'Will.' From five months before I was born, my mother called me 'Bill.'" he related.



## You Can Call Me Anything

He added with a touch of humor, "You can call me anything you want and a lot of people call me things you couldn't put in the newspaper."

By now a relaxed interviewer, ever growing in confidence, ventured a potentially tough question:

"How come," he asked, "you left Bowdoin as president to take a job less than that as provost?" (The interviewer explained that many of "his" readers would probably like to know.)

"I'm really interested in doing the things a provost has to do," replied Enteman without hesitation.

"This is a bigger and much more complex institution (than Bowdoin) and from that point of view it's fully challenging."

He explained that the job of president at a private institution "very rapidly" becomes what he would describe as an "outsider's job." He explained further by pointing out that the "boss (of a private college) spends a lot of time raising money," hence, an outsider's job — soliciting outside financial support.

"I see myself as someone who wants to be on campus and be involved on the campus rather than spending all my time raising money. Rhode Island College had been described to me as an on-campus job with a lot of on-campus work," he said.

"Over a period of time at Bowdoin it became clear that that wasn't what they needed. I want to be where the academic action is," he stressed.

He pointed out that he did teach all the time he was at Bowdoin and, while he did not mind raising money, he did not want to have to spend all his time that way.

Enteman said since he loved teaching and would have intended to keep it up at Bowdoin "it was clear this would have been in conflict with the needs of that college."

At RIC, the provost currently teaches a course in ethics and has taught courses in management as well at other institutions.

"I've got one of the best classes I've ever had. They're very bright, very able and working hard. And, confused as they ought to be," he said with obvious pride in his students at RIC.

## I'd Rather Teach Fulltime

Asked if he thought it was good while being the head of academic affairs to keep a hand in teaching, Enteman replied that that had to do with personality.

"David (Sweet) knows, and other people know, that if I had to choose, I'd rather

go teach fulltime than administer," he said, adding, "to say I couldn't do that would be to deny a part of my personality."

He pointed out, however, he is quite willing to administer or do any number of other things so long as they do not completely replace his teaching.

"I do other things because I think I can, and I enjoy them, but I could give them up a lot easier than I could give up teaching," he affirmed.

At this point in the interview, the tape recorder being used started to act up.

Enteman paused and watched briefly and then suggested that "if you want to play with that recorder, then I'll play too."

He quickly got up from what he had earlier termed an other-than-comfortable sofa in his office and stepped outside to meet with a fellow college administrator who had stopped by unannounced to discuss some business.

The informal, albeit anything but "play," conference over, the provost quickly stepped back into his office and parried the next question, a routine business matter having been dealt with with dispatch and apparent cordiality and ease. And no time had been lost due to a malfunctioning recorder.

Administratively, Enteman said he "really does believe in chains of command and hierarchy...for formal decision making."

He admits that "some people experience me as paradoxical" in that on the one hand he believes in following a structured course while on the other "wanting to be very informal and accessible."

Administration, he believes — "if it works" — should release administrators to become more involved in the campus life.

"In my point of view, if you don't have a formal way for getting decisions made, then every time you walk out onto campus or have lunch with faculty members or j...

a cup of coffee with them, they will try to get you to make decisions. I'm not just picking on faculty but on everybody. If you can make it clear that there is an orderly process in which decisions are made, then you can free yourself and go and talk with them and find out about what's going on," he said.

In such cases, he said, he normally refers faculty or others to their department chairman or deans so that the chain of command can handle the issue in the proper fashion.

## They'll Make Decisions Themselves

"Then, they'll (chairs/deans) bring it up to me — if it ought to be — or merely make the decisions themselves most of the time."

"If you don't do those kind of things, then you continually undercut the rest of the administrative structure of the institution, and soon enough they'll stop making decisions."

The provost said that for him this "process" works. If it didn't, he observed, he wouldn't have time for the informality "because you would be making decisions all the time."

Referring to the former provost, Dr. Eleanor M. McMahon, the interviewer asked Enteman if he believed in the philosophy that "a new broom sweeps clean."

"The clean-sweep stuff has never attracted me," said Enteman. "It's kind of an administrative machoism that I've never gotten into."

He said that he does not yet have "a clear enough sense" of what Dr. McMahon's policies or procedures were or what she would have adopted, so he can't predict much change.

"My guess is that we are people of very different style. And, some of that style is what our people have to get used to. I say that without really knowing much about Eleanor. There's a change in style; there maybe a change in emphasis; and there is a change, perhaps, in that, given my background which has been exclusively in private education, I think I bring certain approaches and strengths (to the college) which the college can and does take advantage of...at least in the first year."

"But, I don't know of any areas in which she and I would depart dramatically," Enteman said.

He said the people of RIC should have time to get to know him — "that's important."

"They've got to know and I have to learn. It's a dual process. They have to find out where I am, who I am and what I'm up to. I have to learn from them how they perceive the institution and what it is that's going on in the institution," he said.

Asked what his "typical" day was like at RIC, the provost responded: "Hectic. Meetings, memo readings, broken delightfully by going to classes and talking about philosophy. The typical day is, as you would imagine, just filled with administrative duties."

"To some extent, I don't have a typical day yet and won't for a year or so. I am much more controlled by other people's calendars at this point than I am by my own. Other people want to see me, come and talk to me, and that is very understandable. I'm the new boy on the block and they want to see what I'm all about."

## Has To Commute From North Easton

To get to the college each day, Enteman has to commute from his home at 41 Summer St., in North Easton, Mass., where he resides with his wife, Katie, daughter, Sally, 18, and son, David, 15. To complete the picture of perfect tranquility, the Enteman's also have two dogs — "just an all-American family."

"We decided to stay in Massachusetts this year because our daughter has entered her senior year in high school. She has spoiled us for 18 years and my wife is not about to test that equilibrium. It's an easy commute — a 45-minute ride — and at least compared to Boston, there's no traffic when I get to this end of the ride," Enteman said.

The provost stressed that "a major portion of my reason for coming to Rhode Island College was David Sweet."

"There was just lots of people I knew in the world of higher education. He (Sweet) spent most of his life in public higher education; I spent most of my life in private higher education. When our two circles intersected, and in every place that they intersected, people would say to me 'He's really a good person...really an educational leader and you would like to go to work for him because the two of you like to think about the big issues in education and like to work on them and deal with them."

"So that was very important to me. I could have just as easily stayed at Wheaton and been fat and happy doing my teaching fulltime. Were I to go on to administration, I wanted to make sure that the person I was working with was a person I would respect and lots of other people respected...a person who had some sense of vision and destiny and commitment in education."

"And I found all that and, happily, found him in a college at which I sensed a lot of this could take place."

## A Little Early To Ask

Asked to comment on the role he sees for RIC and its future, the provost responded that it is a little early to ask him that, although he felt it was an appropriate question overall.

"The difficulty of answering your question as I see it right now is that both the excitement and difficulty of Rhode Island College is the multitude of programs to which it commits itself."

"It is not a single-purpose institution," he said, adding, "if it were still the old teachers college with one and only one purpose to it, it would be pretty easy to answer your question. You could say where it should be going and how."

"The college is still, I hope, — I've yet to find out — deeply committed to the mission of training teachers of the future, but it has added a lot of other commitments to that."

He said the college has two different levels on which one has to operate: the fundamental purpose of the institution and the commitments that have been added.

"You have to ask which commitments are those we've added and which ones ought we to retain, develop, expand; what ones would be rewarded in the marketplace, to use an economist's term."

"You have to ask which commitments lead to the fundamental mission of the college and which are purely strategic," being done to enhance the institution.

The provost cited the college's weekly publication, *What's News at RIC*, and explained that it was an "instrument of strategy."

"It is trying to do something for the college. We do not have an intrinsic interest in publishing a newspaper. And, if that strategy doesn't work, we ought to quit it or do something else. It's easy to talk about *What's News*. It is much harder to talk about academic programs."

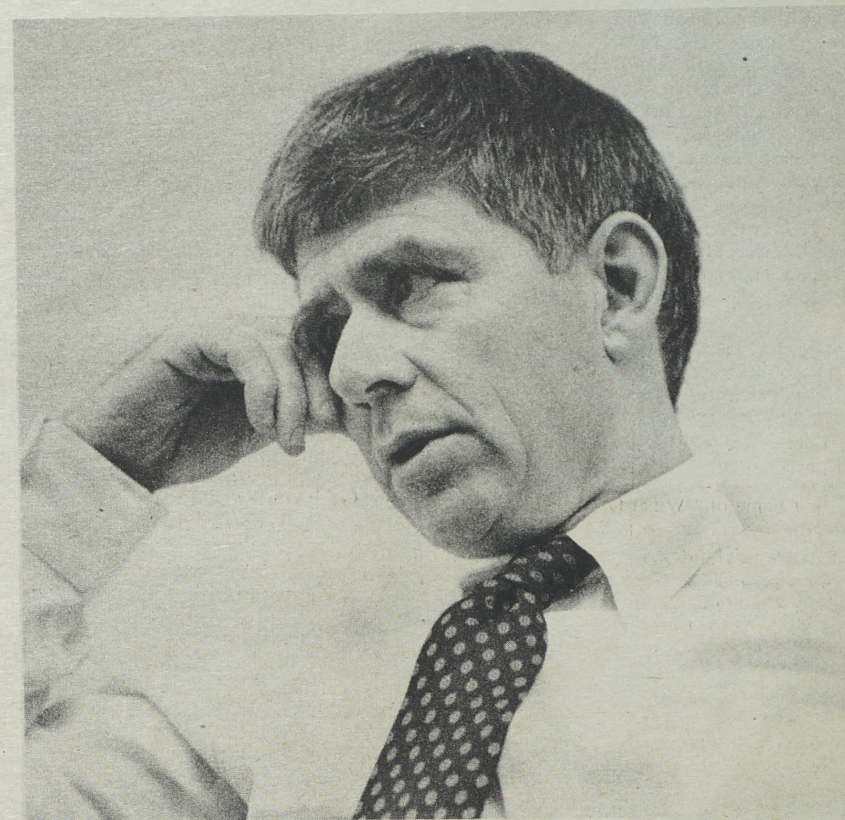
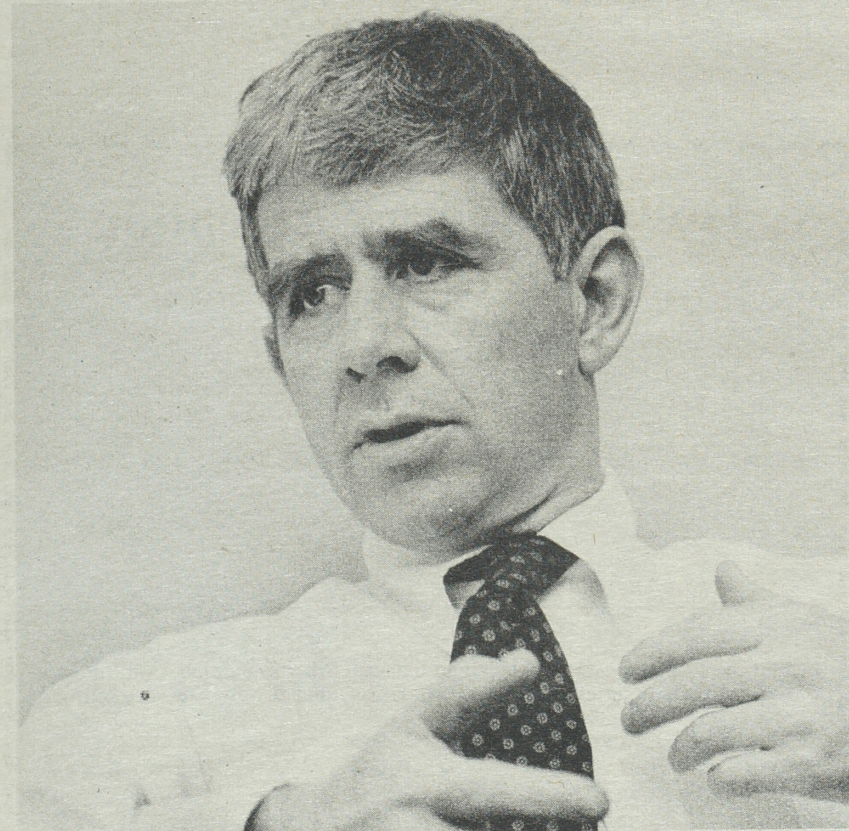
"People within them are oftentimes themselves personally deeply committed to them. It is oftentimes harder to ask to what extent those are strategic...to what extent they become part of the institution, or ought to be part of it."

"That's why it is hard to answer your question. I have to sort all of that out, work with the deans, work with the faculty and the president as those answers begin to articulate themselves."

## It's Time To Make A Decision

"It seems to me, however, if you came back next year and I was still talking this way, someone ought to say 'Enteman, it's time to make a decision.'"

"I think I have an obligation to give a clear answer to those questions. I say 'clear' — sometimes the territory is not clear. The world is not clear. I, at least, have an obliga-



tion to give an answer as clear as the world will allow me to give," he said.

The provost reiterated that he feels there is "a lot of opportunity...and excitement that can be had here."

On the other hand, he noted, "most of the world of higher education is in a very depressed mood and is convinced that the world is coming down around its ears."

He said he feels many in higher education think that way because "they think their competition is other institutions of higher education."

Enteman said they think this because they don't realize or haven't quite "figured out how to intellectually understand" the situation yet.

"There's a lot of ignorance out there. There's a lot of work for us to do," he said with obvious conviction.

He is concerned about the role of education and how others in higher education perceive that role.

Higher education, in general, he feels, has not been able to translate its knowledge into programs that will put it in demand "by that world out there."

"I don't think but there's any question there's plenty of work to be done in the world of education. If we sit around fighting with each other over a defined small pool we'll chew each other up," he contends.

"One of the things that scares me about higher education is that the play is being taken away from us," Enteman said.

Corporations, he pointed out, are themselves doing a lot of educating and are "not turning to the colleges." He said he has been told that IBM spends more money in a given year in training and education programs than does Harvard University.

"If you know industry, you know that training and educational programs are growing like fury."

People he's talked with in industry are saying, "We don't want to do this. We'd much rather have you guys do it. But you guys don't come and tell us you can. You don't show us how it can get done, and when we do ask you, it takes you three years to make a decision. And, we can't wait."

"To take another turn at it," said Enteman, "one of the mistakes in the railroad industry was that they said they were in the 'railroad business' instead of the 'transportation business.' What we have done (in higher education) is define ourselves in a small segment. We're in education at large and not just off studying the classics."

"Not that these are unimportant, but there's lots of other things to be done out there," assured Enteman.

## There's A Big Market In Higher Education

"We sit around thinking there's a little market in higher education in general. I'm not blaming Rhode Island College. In higher education there's a big market and we haven't figured out how to deal with it."

He suggests that one approach is to offer both a good liberal arts education and career training.

He contends that — on the one hand — if a student doesn't know the sciences, the social sciences and Shakespeare he is not liberally educated, and, on the other, he "better know about organizations and management. If he doesn't, he'll be ill-educated."

"Don't just teach management, but force the students into liberal arts. Teach a general education they can use in whatever they do. Combining both can be quite easy and exciting," he believes.

Enteman feels RIC should construct tighter programs so students won't come here and "just wander around." He said we shouldn't rely on the students to bring both academic and career-training aspects of their education together.

"We should show them how this fabric fits together. You may have to guide them in a multi-purpose education. It can be done and has to be done," he emphasized, adding, "if I can't teach a student all this, I feel I've missed the boat."

The man obviously knows what he expects of higher education and is rapidly getting to know his chosen college and how it fits into the overall picture. He is practical and realistic while looking to the higher concepts to guide him through his endeavors.

He sees RIC as an institution "tackling a diverse variety of programs and goals; one of the difficulties is to bring a sense of cohesion to that while at the same time—from my perspective—maintaining the importance of the academic programs."

"That is what is important. That is very fundamental. That is what we are in business for."

What's News Photos  
by  
Peter P. Tobia



## Holiday Gift Concert:

# RIC's night on the town

Roy is a nationally known bass-baritone who became a friend of the RIC Chamber Singers through a Providence Opera Theatre production of "Aida" last year.

Brustadt has performed with the Metropolitan Opera and the New York City Opera. She has distinguished herself in the standard operatic repertoire with great singing-acting roles.

Doucette, a native of Rhode Island, has performed widely during the past 10 years locally, appearing with the Providence Singers, the Brown University Concert

followers have recovered and restored the sanctuary and reestablished the liberties of their country. Judas returns from his final victory at Nicanor. There is a celebration of peace and national thanksgiving.

The college, in holding its reception at Davol Square, follows the trend set two years ago of holding concert receptions in new or newly renovated sites in downtown Providence.

Last year the reception was held in the Garrahy Judicial Complex. The year previous, it was held at the Arcade.

About Davol Square: Marathon

ed with the Robert Shaw Chorale, New York ProMusica and Music from Marlboro.

This summer he will be in residence at the Aspen Music Festival in Colorado and will perform at the Oregon Bach Festival.

Mr. Humphrey's other festival appearances have included Meadow Brook, Blossom Music Center, Casals Festival and the Mostly Mozart Festival.

Professor of voice at the University of Massachusetts, Amherst, he has recorded for RCA Victor, Decca and Columbia Records.

### Will Roy, Bass

Will Roy has distinguished himself singing leading roles with major opera houses and symphony orchestras at home and abroad. Since his operatic debut as Sarastro in "The Magic Flute" with the New York City Opera, he has sung with many of the world's finest conductors, including Zubin Mehta and Daniel Barenboim.

As a star of the New York City Opera, he has performed a wide variety of standard and contemporary works to critical acclaim. He has performed over 60 major roles with opera houses throughout the world. As an accomplished actor, he has appeared in leading roles in various productions on Broadway, most recently in "King of Hearts."

### Marilyn Brustadt, Soprano

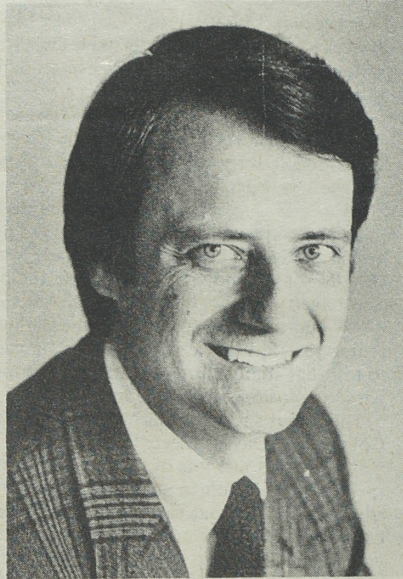
Since her stage debut in 1974 singing "Lakme" with one of New York's showcase companies, coloratura soprano Marilyn Brustadt has joined the rosters of both the Metropolitan Opera and the New York City Opera.

Specializing in the high-flying German, French and Bel Canto repertoire, her entree to the New York City Opera in 1977 was singing the fiendishly difficult "Queen of Night" on a live radio broadcast. Berthe in Meyerbeer's obscure grand opera "Le Prophete" was her demanding debut role with the Met in 1979.

She has performed concert works ranging from Mozart's "Grand Mass in C Minor" with the Buffalo Philharmonic to Dave Brubeck's "Fiesta de la Posada" with the Long Island Symphony.

### Edward Doucette, Tenor

He has enjoyed an active voice performance career during the past 10 years.



Jon Humphrey

Doucette was tenor soloist with the Providence Singers, the Brown University Choir, the Wheaton College Choir, the Rhode Island College Concert Choir and the Northeast Connecticut Concert Choir in such works as Mozart's "Requiem," Bach's "Christmas Oratorio," Handel's "Messiah," Respighi's "Laud to the Nativity," and Orff's "Carmina Burana."

Mr. Doucette has also performed eight seasons with The Cabot Street Playhouse as tenor lead in eight Gilbert and Sullivan and one Victor Herbert operettas.

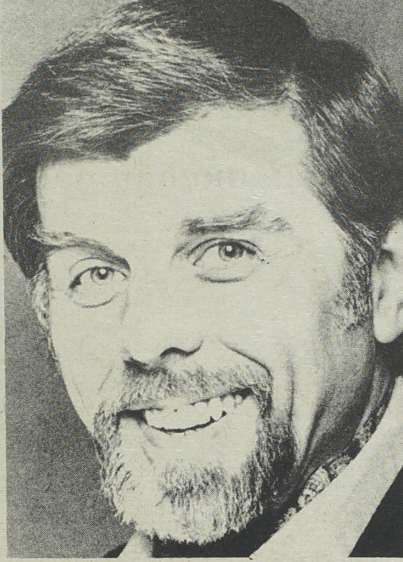
### Kathleen Nelson Mezzo-soprano

Kathleen Nelson, mezzo-soprano, is becoming more and more familiar to Providence audiences through her lieder and oratorio performances in the area. In addition to her June 1980 appearance as guest soloist under the baton of Aaron Copland at the Ocean State, Miss Nelson has been heard as soloist in many Bach choral works, including the "St. John Passion," "Christmas Oratorio," "Magnificat" and numerous cantatas, as well as Handel's "Messiah," Durufle's "Requiem," and Respighi's "Laud to the Nativity."

Her most recent study was with Mario Bertolino of the Metropolitan Opera.



Marilyn Brustadt



Will Roy

Choir and others.

Nelson, also a native Rhode Islander, has appeared as guest soloist under the baton of Aaron Copland in a concert of the composer's music at the Ocean State. She has performed as soloist in many Bach choral works and numerous cantatas.

The performance, in three parts, will run approximately two hours and 15 minutes.

Part I concerns the lamentations for the death of Mattathias, the father of Judas Maccabaeus, by whom the Jewish people had been roused to resist the cruelties and oppressions of Antiochus Epiphanes, the Syrian King, in his attempt to suppress their religion and liberties.

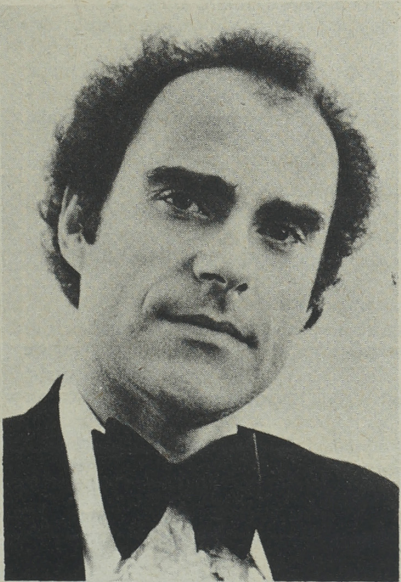
The divine favor is invoked. Judas is recognized as the leader and an appeal to the patriotism of the people is made. The issues treated include the value of liberty,

Development Corporation has undertaken an ambitious rehabilitation of the former Davol Rubber Company plant to create a specialty marketplace similar to San Francisco's Ghirardelli Square and Boston's Quincy Market.

Although scheduled for a grand opening in March of 1983, Davol Square will open its doors for Christmas shopping late November.

Although the RIC reception will be held in what would be considered "after hours," the college will be accommodated with the opening of some restaurants and shops that night.

Davol Square is a 175,000 square foot, \$10 million development with an enclosed glass atrium and landscaped courtyards which will allow customers a total shopping experience. The retail area is also com-



Edward Doucette



Kathleen Nelson

pious trust in God and the heroic resolve to conquer or die.

Part II concerns the celebration of the victories gained over the armies of Apollonius, the governor of Samaria, and Seron, the deputy governor of Coelesyria, and the valor of Judas.

Also, the renewal of war by a division of the Syrian army from Egypt under Gorgias and the despondency it occasions among the Israelites.

Judas again arouses the failing courage of the people and they set out to meet the enemy. Those who remain behind utter their detestation of the heathen idolatries by which the sanctuary at Jerusalem had been desecrated, and their determination only to worship the God of Israel.

Part III concerns the feast of the dedication at Jerusalem after Judas and his

plimented by 80,000 square feet of office space.

Free on-site parking is available and reception goers have been assured of some 500 parking spaces on a first-come, first-serve basis.

Shuttle-bus service will be provided from the concert to Davol Square and back after the reception.

Following are the career synopses of the five vocalists that will perform in "Judas Maccabaeus:"

### Jon Humphrey, Tenor

Jon Humphrey is an extraordinary oratorio soloist whose interpretive skills have earned critical acclaim throughout the United States. He has appeared regularly with the orchestras of Cleveland, Atlanta, Indianapolis and Boston.

Early in his career he toured and record-



## Holiday Concert Reception

Davol Square  
December 6, 1982  
10:30 p.m.

Enclosed is my check for \$\_\_\_\_\_for\_\_\_\_\_ticket(s) at \$5 each.

Name\_\_\_\_\_

Address\_\_\_\_\_

(Make checks payable to Rhode Island College. Since one dollar from the sale of each ticket will benefit the RIC Foundation, that dollar is tax deductible.)

\*Children under 16 years of age admitted free.





## JUDAS MACCABAEUS

### H A N D E L

**O**f the oratorio *Judas Maccabaeus* it has been written: "Had Handel never written the *Messiah*, the choruses of the *Judas* would perhaps have satisfied music lovers just as completely." *Judas Maccabaeus* is Handel's rendition of the Biblical story about the establishment of Hanukkah. It is a story of triumph, peace and freedom.

Brustadt, soprano • Kathleen Nelson, mezzo-soprano • Jon Humphrey, tenor • Edward Doucette, tenor • Will Roy, bass • Assisted by the Henry Barnard School Singers. • Monday, December 6, 8 pm • Ocean State Performing Arts Center •

This concert is free and open to the public. • A champagne reception, to be held at the newly developed Davol Square, will follow the concert. • Proceeds will benefit the Fine and Performing Arts Fund of the Rhode Island College Foundation. • Tickets are five dollars per person. For information call 456-8022. •

Rhode Island College requests the pleasure of your company at its 4th annual Gift to the Community. • Rhode Island College Chorus and Symphony Orchestra • Edward Markward, conductor • Marilyn





# Performing at RIC



## New Swingle Singers



New Swingle Singers

Rhode Island College hosts the New Swingle Singers at 8 p.m., on Thursday, Dec. 2, in the Roberts Auditorium.

Using their vocal chords, this octet intricately blends 'da-da-dahs,' 'mmm-mmm-mms' and ooh-ooh-oohs' in a wide variety of musical works.

The original 1960s Paris-based group, The Swingle Singers, specialized in pieces traditionally composed for musical instruments. The New Swingle Singers, however—formed in London in 1973—widened their repertoire to include not only classical baroque pieces, but madrigals, folk songs, jazz, ragtime, swing, pop, and Christmas tunes.

The group was founded by Alabama-born Ward Swingle. It also includes Olive Simpson, Nicole Tibbels, Lindsay John, Sharon Halliday, Alan Byers, Lindsay Benson and David Beavan. In addition to its performances abroad, the group has toured extensively throughout the U.S.

This performance is a part of the RIC Performing Arts Series. Tickets can be purchased at the box office in the Roberts Hall lobby, or may be reserved by calling 456-8144.

Admission is \$2.50 for RIC students, \$5 for senior citizens and non RIC students, and \$8 for the general public. A limited number of tickets may be available at the door.

## Classical guitarist

Classical guitarist/composer Vincent Fraioli will give a free concert at 2 p.m. on Sunday, Nov. 28, in Roberts 138. The program includes Spanish pieces from the 16th through the 19th Centuries.

Born in Providence in 1953, Fraioli began studying music at the age of nine. After graduating from the University of Rhode Island in 1975, he continued studying privately in both New York City and in France.

In 1976, he successfully debuted at the Carnegie Recital Hall as part of the Aranjuez String Company's "New Talents of the Guitar Series."

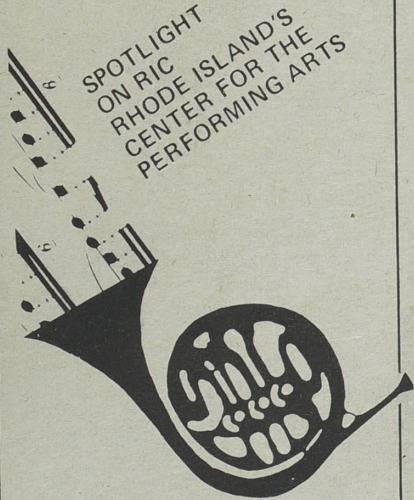
Since then, he has performed extensively in New York and New England, as well as in Italy and San Francisco. These performances have included concerts, musical broadcasts/interviews, and televised recitals.

Fraioli currently teaches guitar and other music classes at Rhode Island College and the University of Rhode Island.

The concert is part of the Chamber Music Series.



CLASSICAL GUITARIST Vincent Fraioli will perform a free concert on Sunday, Nov. 28, in Roberts Hall, Room 138. The program will include Spanish pieces from the 16th through the 19th Centuries. The concert is part of the Chamber Music Series.



## Calendar of Events

### MONDAY, NOVEMBER 22

- Noon Mass. Student Union, Room 304.
- Noon to 1 p.m. Behavioral Weight Control. Judy Gaines. Craig Lee, Room 130.
- 2 to 4 p.m. Career Services. Interviewing Workshop. Craig Lee, Room 054.

### MONDAY to THURSDAY, NOVEMBER 22-25

Noon Mass. Student Union, Room 304.

### TUESDAY, NOVEMBER 23

- 8 a.m. Protestant Service. Student Union, Room 304.
- 9 to 10 a.m. Career Services. Job Search for Cooperative Education Students. Craig Lee, Room 054.
- 10 to 11 a.m. Career Services. Resume Workshop for Cooperative Education Students. Craig Lee, Room 054.
- 2 to 4 p.m. Increasing Women's Self Esteem. Judy Gaines and Fredlin Bennett. Women's Center.

### WEDNESDAY, NOVEMBER 24

- 9 to 10 a.m. Career Services. Career Spotlight: Environmental Science Careers. Craig Lee, Room 054.
- Noon History Department Lunchtime Colloquium. "Hiroshima, 1945." Dr. Armand I. Patrucco. Gaige, Room 207.

### THURSDAY, NOVEMBER 25

- 7 p.m. Protestant Service. Student Union, Room 304.

### SUNDAY, NOVEMBER 28

- 10 a.m. Sunday Mass. Student Union, Ballroom.
- 2 p.m. Chamber Music Series. Vincent Fraioli, guitar. Free and open to all. Roberts Hall, Room 138.
- 7 p.m. Sunday Evening Mass. Browne Hall's Upper Lounge.

### MONDAY, NOVEMBER 29

- Noon Mass. Student Union, Room 304.
- Noon to 1 p.m. Behavioral Weight Control. Judy Gaines. Craig Lee, Room 130.